Newspapers by ancestry
https://www.newspapers.com/image/422240409
The Gazette (Montreal, Quebec, Canada) · Fri, Mar 7, 1980 · Page 28
Downloaded on Mar 27, 2024

YOU BE THE CRITIC

The column where readers have their say

The Gazette welcomes your letters on all aspects of the world of entertainment — and any comments on our critics. Send them to: You Be The Critic, Entertainments Dept., The Gazette, P.O. Box 6036, Montreal.

Critic is called biased, inaccurate

Juan Rodriguez's latest paean to himself, his "review" of Neil Young's *Rust Never Sleeps* (Feb. 9) is such a glaring example of biased and inaccurate criticism that it should not have been printed.

He seems to thrive on an almost Mephistophilian spirit of negation. His snide generalizations about Young's songs make it obvious that he has actually listened to few if any of Young's lyrics. How can he criticize someone he hasn't listened to? One gets the impression that Rodriguez is not terribly interested in critical objectivity; rather, he uses a review as a forum for his own brilliance.

He acknowledges that many critics consider Young to be the best songwriter of the past decade, thereby furthering his self-made image as a lone iconoclast who stands above other, merely mortal critics. It's lonely being always right, eh Juan?

Most of the review is patent nonsense anyway. Young described as "having fire in his eyes all the time" and then as "laconic and brooding." The multitude of cheap shots, specially the parting one are just too unbelievable to be commented upon.

Eric Wredenhagen
Beaconsfield

Congratulations for an excellent review

I really feel I must take time to write and offer my congratulations for Juan Rodriguez's excellent review of The Clash's latest album *London Calling*.

I had not heard them before but on the basis of the review (Feb. 21), I bought the album last night. Am I glad I did! Rock and roll is definitely here to stay with a band like The Clash around. This album clearly illustrates the power of music to relate to and provide meaningful comment on society.

This phenomenal album moves along at a dizzying pace, cramming so much in that it really left me dazed after a first listen. The beat is urgent, the music clear and professional and the lyrics, well there is nothing to compare them with since the heyday of Dylan, Simon and Gartunkel, and the Beatles in the 1960s.

Unlike so many New Wave bands who seem intent on destruction and spewing careless existentialist philosophies with sickening shallowness, The Clash provides meaningful social commentary, not pretty, but incisive and honest.

To top it off, they combine this with excellent foot stomping rock and roll! Hats off to Rodriguez for bringing this masterpiece to our attention and hats off to The Clash truly "the only band that matters" in the music industry at this time.

Colin J. McAuley
Montreal

Review of 'Rust' shows 'arrogance'

Juan Rodriquez's review of the film *Rust Never Sleeps* (Feb. 9) is yet another example of *The Gazette's* own iconolast making a generous display of his ignorance and arrogance. Rodriguez seems to thrive on being contrary. He acknowledges that most critics have the highest esteem of Young's talents, this prompts Rodriguez to declare himself of exactly the opposite opinion. The mark of a good critic is, you see, to place yourself in opposition to all other critics. This makes you clever and distinctive.

My only question is: Why send Rodriguez to review a Neil Young film? His antipathy to Young has been clumsily expressed elsewhere.

Pierre Home-Douglas
Pointe Claire

Young's film a vivid display

In the past, I was able to shrug off Juan Rodriguez's blind and one-sided reviews, but I feel I cannot let this one slip by.

Rodriguez's review of the film "*Rust Never Sleeps*" was merely a conglomeration of juvenile jibberish and obvious anti-Neil Young sentiment.

I feel the movie should be judged on its ability to convey to the audience in the theatre, the emotions felt by the audience at the concert.

By using various camera angles from various spots around the concert hall, the person in the theatre is given a clear understanding of what was happening at the concert. As Neil Young did not come here on his last tour, I'm appreciative of a film that displays one of his concerts so vividly.

As for the quality of Neil young's songs, that is a matter of personal taste. If Rodriguez bears such a biased view on such music, he has no right reviewing such a movie.

Peter Halliday
Montreal

The Gazette travel pages offer you the latest travel information and holiday rates to suit your budget. Read The Gazette travel pages each Saturday.

WEEKEND GUIDE

BEST BETS

MUSIC

The Pittsburgh Symphony Orchestra is to include Montreal on its current tour of the U.S.A. and Canada. It will be heard tomorrow night under the direction of André Previn, in the Salle Wilfrid Pelletier, with Horacio Gutiérrez as the piano soloist.

It is 40 years since this celebrated orchestra last played in Montreal, and their appearance this time is under the aegis of the Grand Marnier concert series. Gutiérrez is to be heard in the *Piano Concerto No. 3* of Prokotiev, and Previn will lead the orchestra through Haydn's *Symphony No. 101 in D*, 'The Clock', as well as the *Symphony No. 1 in F, opus 10* by Shostakovitch.

Iwan Edwards is to conduct the St. Lawrence Choir tomorrow night, in a program featuring works of the late Healey Willan, including his arrangements of French folksongs, and the *Apostrophe to the Heavenly Hosts*. The second half of the program will be divided between the music of Stanford and Holst.

This performance is to take place 8.30 p.m., in Erskine and American Church, on the corner of Avenue du musée and Sherbrooke St.

Sunday evening in the Salle Wilfrid Pelletier, the Montreal Symphony is to be heard in a benefit concert under the direction of Charles Dutoit. It will be an all-Beethoven evening, in which Mauricio Pollini will be the featured artist. The *Piano Concertos No. 2 in B flat and No. 3 in C minor* are to head up the program, which opens with the *Leonore Overture No. 3*.

Eric McLean

POP MUSIC

Pearl Harbor and the Explosions, a new wave band from San Francisco who have been the subject of considerable hype in the U.S. and are currently touring in support of a hot debut album, will be playing a one-night stand at the Pretzel, starting tonight at 10.

Lead singer Pearl E. Gates is a 22-year-old former stripper — Hubba! hubba! — who belts it out with a three-man backup group.

Less explosive, perhaps, but equally satisfying is the jazz drumming of Art Blakey, who is appearing at the Rising Sun nightly through Sunday.

If all-female rock bands are your thing, check out Lady, five women from Toronto who will be rockin' the Maples Inn in Pointe Claire through Sunday night.

Mike Boone

THEATRE

If you speak French and have a taste for zany humor, don't miss *Victor ou les enfants au pouvoir* at Theatre du Nouveau Monde. In Roger Vitrac's comedy-drama, a nine-year-old boy checks out the foolishness and incoherence of adult behavior and decides that this world is not for him. A superb cast, luscious sets and costumes and cracker-jack direction.

There's no performance tonight, but if you like the vintage sound of pop music of the 1940s, and are ready for some delightfully light entertainment, there are performances Saturday and Sunday at the Saidye Bronfman Centre of Ken John Grant's *Blue Champagne*.

Maureen Peterson

FILM

It's not glossy escapism, but *The Marriage of Maria Braun* (with English subtitles), opening at the Atwater 3, offers viewers an experience that is often unforgettable in its moody evocation of post-Second World War Germany.

In *Maria Braun*, as portrayed by actress Hanna Schygulla, director Rainer Fassbinder creates one of the screen's most compelling women — someone who is both a complete character, and also a symbol of her society. As she pursues power and wealth to befit her war-scarred husband, Schygulla's Maria becomes a stunning commentary on a society in which love and material possessions have become destructively confused.

On the repertory circuit, the Seville is offering Charlie Chaplin's sentimental but brilliant political satire *The Great Dictator* tomorrow at 5 p.m. Chaplin puts aside the Little Tramp's rags to portray a meek Jewish barber who is exact twin to a Hitler-like despot.

For youngsters, the Conservatoire d'art cinematographique is screening *Born Free* tomorrow at 3 p.m. It's the true story of naturalist Joy Adamson and her attempts to return Elsa the Lion to a life in the wilds, and offers both a touching story with superb nature and animal photography.

Dave Chenoweth

Theatre

Openings

Dora Wasserman in *A Theatrical Recital from Yiddish Literature*, tomorrow only at 8:30 p.m., at Tifereth Beth David Jerusalem Synagogue, 6519 Baily Rd. Tickets $4. 489-3841.

Continuing

Blue Champagne, a musical flashback of the 1940s written and directed by Ken John Grant, at the Saidye Bronfman Centre, 5170 Cote St. Catherine Rd. Showtimes: Tomorrow, 7 p.m. and 9:30 p.m.; Sun., 7:30 p.m. Ends March 30. For reservations, 739-7944.

Eubie, a musical revue based on 97 years of Eubie Blake, tonight, 6:30 p.m. and 10 p.m., at Salle Wilfrid-Pelletier. Tickets $7.50 to $10, on sale at the Montreal Trust, P.V.M. and the PdA box office, 842-2112.

Le Hobbit — Theatre Sans Fil presents giant marionettes, at 1455 St. Catherine St. E. Showtimes: Tonight through Sun., 8:30 p.m. 522-4637.

Grave Enfant Psychedelique, by Dennis O'Sullivan, at 121 Napolean St. Showtimes: Tonight through Sun., 9 p.m. Ends March 16. 845-6666.

Appelez-Moi Stephane, by Louis Saia and Claude Meunier, at Theatre des Voyagements, 5145 St. Lawrence Blvd. Showtimes: Tonight, 8:30 p.m.; tomorrow, 5 p.m. and 8:30 p.m. Ends April 26. For reservations, 274-7985.

City of Illusions, by Ursula LeGuin and adapted for stage by Michael Bristol, at Moyse Hall, Arts Building, 853 Sherbrooke St. Showtimes: Tonight and tomorrow, 8 p.m. Ends tomorrow. 392-5000.

Something Different, a comedy in two acts by Carl Reiner, at the Actors Studio, 7050 Victoria Ave. Showtimes: Tonight and tomorrow, 8:30 p.m. Ends April 26. Tickets $4.50, students $3.50, senior citizens $2. For reservations, 342-4591.

Dominique Michel performs tonight and tomorrow, 8:30 p.m., at Theatre Maisonneuve, Place des Arts. 842-2112.

Passe Du, at Theatre de la Grande Replique, 200 Sherbrooke St. Showtimes: Tonight and tomorrow, 8:30 p.m. Ends March 22. 282-7958.

The Lady of Larkspurlotion and **This Property is Condemned,** both by Tennessee Williams, at the Phoenix Theatre, 1858 De Maisonneuve Blvd. Showtimes: Tonight and tomorrow, 11:30 p.m. Ends March 22. Tickets $1.99. 931-0787.

La Complainte des Hivers Rouges, by Roland Lepage, at Theatre Arlequin, 1004 St. Catherine St. Ends Sun. For reservations and showtimes, phone 288-2943 or 527-0756.

Pauvre Assassin, by Paul Kohout, at Theatre Port-Royal, Place des Arts. Showtimes: Tonight, 8:30 p.m.; tomorrow, 5 p.m. and 7 p.m. Ends March 19. For tickets call, 842-2112.

Butley, by Simon Gray, at Theatre du Rideau Vert, 4664 St. Denis St. Showtimes: Tonight and tomorrow, 8 p.m.; Sun., 7 p.m. Ends March 15. 844-1793.

Waiting for the Parade, by John Murrell, a play about women in wartime, at the Centaur Theatre, 453 St. Francois-Xavier St. in Old Montreal. Showtimes: Tonight, 8 p.m.; tomorrow, 2 p.m. and 8 p.m.; Sun., 2 p.m. and 7 p.m. Ends Sun. 288-1229.

Les Valises, by Yves Navarre, at Cafe de la Place, Place des Arts. Showtimes: Tonight and tomorrow, 7:30 p.m. and 10 p.m. Ends tomorrow. 842-2112.

Clubs

Le Pretzel, 2112 Clarke St. **Tonight: The Next with special guest Pearl Harbor and The Explosions, admission $3. Tomorrow:** The Next, admission $2.50. **Sun.:** The Next, free admission. 844-5272.

Broadway Live, 1459 St. Alexander St. **Tonight through Sun.:** Truth and Rights. 843-3033.

Pearl Harbor
See 'Clubs'

Maxwell's Stitches Comedy Bar, 2060 Aylmer St. **Tonight through Sun.:** Howard Nemetz. Showtimes: Tonight and tomorrow, 9 p.m. and midnight; Sun., 9 p.m. Admission $3.50. Free parking. 842-8656.

Friar's Pub, 1445 Crescent St. **Tonight and tomorrow:** Victor E. Band. **Sun.:** Doreen Meon and Dilemma. 849-9066.

Gringos, 1471 Crescent St., downstairs. **Sun.:** Daphne Lindmer. 288-2651.

The Maples Inn, 121 Lakeshore Rd., in Pointe Claire. **Tonight and tomorrow:** Lady, $2.50. **Sun.:** Lady, free admission. 694-2479.

Rainbow Bar & Grill, 1430 Stanley St. **Tonight and tomorrow:** Morgan Davis. 849-8262.

Rising Sun, 286 St. Catherine St. **Tonight through Sun.:** Art Blakey. 861-0657.

L'Air du Temps, 191 St. Paul St., in Old Montreal. **Tonight through Sun.:** Denis Lepage Sextet, featuring Steve Hall on tenor saxophone. *Jazz Jam* every Fri. and Sat. from 3 a.m. to 6 a.m. 842-2003.

The Mustache, 1445 Closse St. **Tonight through Sun.:** Maxoom. 931-2575.

Yellow Door, 3625 Aylmer St. **Tonight and tomorrow:** Norm Rennie & Dave Tinoff and Paddy Tutty. 392-4947.

Brasserie Le Grand Bock, 893 St. Catherine St. **Tonight and tomorrow:** Torn 'n' Frayed. 842-6562.

Station 10, 2071 St. Catherine St. **Tonight and tomorrow:** Darby Williams. 934-0484.

Cock 'n' Bull Pub, 1944 St. Catherine St. W. **Tonight and tomorrow:** Bowser and Blue. **Sun.:** The Mountain City Dixieland Band. 933-4556.

Chez Dumas, En Haut, 286 St. Catherine St. **Tonight and tomorrow:** Tabasco. 845-5723.

Longest Yard, 1236 Bishop St. **Sun.:** John Guthrie, starting at 9 p.m. 866-4260.

Bar Emery, Chez Dumas, 331 Emery St. **Tonight and tomorrow:** Tasman. **Sun.:** Maury Kaye. 849-9007.

Hotel Nelson, 425 Place Jacques-Cartier in Old Montreal. **Tonight and tomorrow:** Serge Fortier. Showtimes: 8:30 p.m. 861-5731.

Le Foyer, 102 St. Antoine St. **Tonight and tomorrow:** Steve Holt. 844-3888.

Maidenhead Inn, Alexis Nihon Plaza. **Tonight through Sun.:** Sunstorm. 933-3697.

Le Portage, Hotel Bonaventure. **Tonight and tomorrow:** Good Life. 878-2332.

Blue Champagne
See 'Theatre'

FRIDAY

Music

McGill Faculty of Music presents Barbro Dahlman in a piano recital of works by Boulez, McLean, Moss, Davidovsky and Grahn, 8:30 p.m. at the Pollack Concert Hall, 555 Sherbrooke St. 392-8224.

Orchestra Sympathique performs works by Richard, Stolow, Vanasse and Leger, 8:30 p.m., at Salle Claude Champagne, 200 Vincent d'Indy Ave. 285-2690.

Organist Margaret de Castro performs works by Buxtehude, Mendelssohn and Brahms, 12:30 p.m., at the Church of St. James Apostle, corner of St. Catherine and Bishop Sts. 849-7577.

The Doug Walter Quartet performs with guest vocalist Karen Young, 8 p.m., at the D. B. Clarke Theatre, 1455 De Maisonneuve Blvd. 482-0320, ext. 614.

Lecture

Video Tape Lecture with J. Krishnamurti, 8 p.m., in room H-937 of Concordia University 1455 De Maisonneuve Blvd. **Free admission**.

Repertory

Cinema V (489-5559) When a Stranger Calls, 7; Pain et Chocolat, 7:15; It **Came From Outer** Space, 9:15; Banannas, 9:45; Everything You Wanted To Know About..., midnight.

Cinema Repertoire (861-2996) Up in Smoke 7:15; Amarchord, 9:30; Dawn of Dead, midnight.

Cinematheque Quebecoise (844-8734) Alma 7:30; Uria, Un Indien a la Recherche de Dieu, 9:30.

Ouimetoscope (525-8600) Tombe les filles et tais toi, 7:30, 9:30.

Outremont (277-4145) Ladies and Gentleman, Le Quebec, 7, 9:30.

Seville (932-1139) Wifemistress, 7; Eraserhead, 9:30; Fiona on Fire, midnight.

SATURDAY

Music

Pianist Gerald Wheeler and violinist Eva Lupas perform works by Bach, Prokofiev and Schumann, 5 p.m., at the Christ Church Cathedral, St. Catherine St., between Eaton and the Bay. 288-6421.

The St. Lawrence Choir, directed by Iwan Edwards, perform works by Willan, Stanford and Holst, 8:30 p.m., at the Erskine and American Church, corner of Du Musee Ave. and Sherbrooke St. Tickets $5; students and senior citizens $4.

The Concordia Orchestra, directed by Sherman Friedland, performs works by Handel, Bach and Brahms, 8:30 p.m., in the Loyola Chapel, 7141 Sherbrooke St. Free admission. 482-0320, ext. 614.

Songs and Strings — The Montreal Welsh Male Choir and The Preville Fine Arts Mandolins perform at 8 p.m., in the St. James United Church, 463 St. Catherine St. Tickets $3; students and senior citizens $1. 738-9111.

Lectures

Dr. David Kushner speaks on *The Jewish Works of Ernest Bloch*, 8 p.m., at the Reconstructionist Synagogue. 931-0381.

Eckankar, Ancient Science of Total Awareness — *A Day in Eck*, from 9:30 a.m. to 12:30 p.m. and 2 p.m. to 4:30 p.m. at the Queen Elizabeth Hotel in Salon Jolliet. 484-1707.

Repertory

Cinema V (489-5559) When a Stranger Calls, 7; Love and Death, 7:15; It Came From Outer Space, 9:15; Everything You Wanted To Know About..., 9:45; Richard Pryor Live In Concert, midnight.

Cinema Repertoire (861-2996) Seduction of Joe Tynan, 5; Luna, 7:15; Rocky Horror Picture Show, 9:30; Fiona on Fire, midnight.

Seville (932-1139) Madame Rosa, 7; The Rocky Horror Picture Show, 9:30; Inside Jennifer Welles, midnight.

Conservatory of Cinematographic Art (879-4349) Don't Lean Out, 7; A Dance in the Rain, 9.

Cinematheque Quebecoise (844-8734) Etoile sans Ciel, 7:30; Diable, La Reine, 9:30.

Outremont (277-4145) La Peche au Tresor, 7:30; Time After Time, 9:30.

Ouimetoscope (525-8600) Le Ciel peut attendre, 1:30, 3:30, 5:30, 7:30, 9:30.

Cinema Parallele (843-4725) Le Massacre de Kafr Kassem, 7:30; On the Line, 9:30; Union Maids, 9:30.

SUNDAY

Music

Musica Camerata will present a recital of works by Mozart, Beethoven and Dvorak, 3 p.m., at la Vielle Brasserie, 2801 St. Joseph Blvd. Tickets $4, 637-4411, ext. 47 or on Sun. at 637-5624.

Pianist Maurizio Pollini joins the Montreal Symphony Orchestra for an all-Beethoven concert, 8:30 p.m., at Salle Wilfrid—Pelletier. Charles Dutoit will conduct. Tickets $5 to $20, on sale at the PdA box office. 842-2112.

Recorded Concerts of works by Prokofieff, Leith Stevens and Khatchaturian, with commentator William Leonhardt, 3 p.m., at the Jewish Public Library, 5151 Cote St. Catherine Rd. 735-6535.

St. Lambert Choral Society will present a concert entitled *Sing Joyfully*, 8:30 p.m., at St. Francis of Assisi Church, 844 Notre Dame St. Tickets $3; students and senior citizens $2.50.

Flautist Lise Daoust and harpsichordist Anatole Gagnon perform works by Jean-Marie Leclair, Michel Blavet, J. K. F. Fischer, Scarlatti, O'Hana, Couperin, Bach and Pepin, 8:30 p.m., in the Judith-Jasmin Pavilion, 1455 St. Denis St. Ticket $3; students abd senior citizens $1.

CAMMAC presents a medieval instrument workshop directed by Judy Cohen, and an orchestra workshop directed by Sherman Friedland, 3:30 p.m., at the American Erskine & United Church, corner of Du Musee Ave. and Sherbrooke St.

The Little Singers of Mount Royal, directed by Gilbert Patenaude, perform the Mass *Douce Memoire* by Roland de Lassus and the motet *Bonum est confiteri Domino*, 11 a.m., at St. Joseph's Oratory, 3800 Queen Mary Rd. Organist Raymond Daveluy performs at 3:30 p.m. 733-8211.

McGill Faculty of Music presents the McGill Student recital of works by J. S. Bach, 8:30 p.m., at the Queen Mary Rd. United Church in Hampstead. 392-8224.

U of M Faculty of Music presents an opera with French baroque music, 8:30 p.m., at 2375 Cote St. Catherine Rd. in room 1020. Free admission. 343-6479.

Lectures

Poet Lucien Francoeur reads from his book *Les Rockeurs Sanctifies*, 8:30 p.m., at Musee d'Art Vivant Vehicule, 307 St. Catherine St. W. 844-9623.

Maximilen Polak speaks on *What You Can Do To Defeat the Referendum*, 8 p.m., at the Davis Y, 5700 Kellert Ave. 482-0730.

Mikhael Harsgor from the Tel Aviv University will speak on *The Future of Sephardic Social Issues in Israel*, 8 p.m., at 5471 Lemieux Ave. Admission $3.

Repertory

Cinema V (489-5559) Annie Hall, 7; Koko, Le Gorille qui parle, 7:15; It Came From Outer Space, 9:15; Sleeper, 9:45.

Cinema Repertoire (861-2996) Les Enfants du Paradis, 5; Deer Hunter, 9.

Seville (932-1139) The Great Dictator, 5; Everything You Wanted To Know About..., 7:30; Luna, 9:30.

Conservatory of Cinematographic Art (879-4349) Born Free, 3; Special Education, 7; The Birch Tree, 9.

Outremont (277-4145) Les Adventures de Tom Pouce, 2; La Grande Attaque du Train d'Or, 4, 7; Quintet, 9:30.

Cinema Ouimetoscope (525-8600) 1900, 1, 7.

Cinema Parallele (843-4725) Free films for children, 1:30.

Copyright © 2024 Newspapers.com. All Rights Reserved.
Powered by Newspapers.com